## MA-725F-EB

The MA-725F matrix amplifier is an all-in-one solution for multi-channel or multi-zone applications combining a 6 x 4 audio matrix, DSP and 4ch Class-D amplifier into one chassis. It is equipped with 4 independent line inputs, and 2 MIC/LINE priority inputs. Each output has independent DSP preset adjustment with input source matrix selection. The MA-725F features high power ( $250 \mathrm{~W} \times 4$ at $70 \mathrm{~V} / 100 \mathrm{~V}$ ) and various inputs capabilities. Its wide range of applications include general or emergency announcement and background music for restaurants, pubs, retail stores, schools, offices, etc.


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Specifications

| Controls | Power: ON/OFF switch, Power remote terminal <br> Priority 1-2: MIC/LINE selector switch, Gain control, Assign switch, Auto mute switch, Mute sense control, Manual mute terminal, Mute hold time control, Priority mix switch <br> LINE IN 1-4: Gain control, Assign restriction switch <br> Output 1-4: LINE IN 1-4 selector switch, Output gain control, 70V/100V selector switch, HPF switch, DSP bank selector switch, DSP preset selector switch <br> Remote 1-4: Remote control connector (RJ-45), Remote link switch |
| :---: | :---: |
| Power source | $100-240$ V AC, $50 / 60 \mathrm{~Hz}$ |
| Power source | $100-240 \mathrm{~V} \mathrm{AC}, 50 / 60 \mathrm{~Hz}$ |
| Frequency response | $20 \mathrm{~Hz}-20 \mathrm{kHz}(-3 \mathrm{~dB} /+1 \mathrm{~dB}$, LPF OFF) |
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| Power consumption | 1350W (rated output), <br> 200W (based on cULus standards), <br> 42.5W (idle), <br> 22W or less (Stand-by) |
| Distortion | $<1 \%$ (at 1 kHz , rated input/output) |
| S/N ratio | Mic: 60 dBV or more, Line: 75 dBV or more (A-weighted) |
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| Inputs | Priority 1-2: Mic -60 dB/Line -10 dBV selectable, $2.2 \mathrm{k} \Omega$, electronically-balanced, removable terminal block Line In 1-4:-10 dBV, $10 \mathrm{k} \Omega$, unbalanced, 2 RCA jacks (Stereo summing) |
| Outputs | Speaker 1-4: 250W, $70 \mathrm{~V}(20 \Omega), 100 \mathrm{~V}(40 \Omega)$, removable terminal block Line Out 1-4: $0 \mathrm{dBV}, 600 \Omega$, unbalanced, RCA jack $\mathrm{MOH}: 0 \mathrm{dBV}, 600 \Omega$, transformer balanced, removable terminal block |
| Signal processing | 64 DSP presets at each output channel, selectable |
| Distortion | $<1 \%$ (at 1 kHz , rated input/output) |
| Finish | Aluminium, hairline, black, |
| Operating humidity | $35 \%$ to $80 \%$ RH (no condensation) |
| Operating temperature | $0^{\circ} \mathrm{C}$ to $40^{\circ} \mathrm{C}\left(32^{\circ} \mathrm{F}\right.$ to $\left.104^{\circ} \mathrm{F}\right)$ |

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## Appearance

